

Minutes of the FIP Postal History Commission Bureau meeting

held at the Sea Food Restaurant “Sr Peixe” in Lisbon, Portugal on October 7, 2010, at 14:45 pm local time.

Present:

Chairman of the bureau – Kurt Kimmel-Lampart
Secretary of the bureau – JJ Danielski
Representative of Americas – Dila Eaton
Member appointed by the Chairman – Danforth Walker
Member appointed by the Chairman – Malcolm Groom (webmaster)
Representative of the FIP Board – Paulo Comelli

Absent:

Representative of Europe – Per Friis Mortensen, and
Representative of Australasia and Africa – Dr. Andrew Chung

Agenda:

1. Approval of the minutes of our short BM of October 22, 2009, in Rome (JJ)
2. Suggestions to improve our SREV's and GL (if any suggestions received by email clearly stating the present text as well as the proposed amendments before August 31, 2010).
3. Adjusted SS for our website (Dan)
4. Judging by time periods
5. Judging Postal History exhibits (see §7 not discussed in Rome)
6. Activity Report 2010
7. Plans for 2011
8. Various

1. Dan Walker moved and Malcolm Groom seconded that the minutes of the previous meeting be approved; carried.

2. There were no propositions re improvement of SREV and Guidelines.

3. The participants of the meeting agreed that a draft of the **SS3** seminar as published on our website and given at the FIP Postal History Commission meeting today does not need any changes.

Ms Patricia Stilwell-Walker and Danforth Walker were thanked for all their efforts in the preparation of the above presentation.

The discussion between the Chairman of our Commission and Jonas Hällström and Damian Läge (from the Thematic Commission) after the exhibition London 2010 brought about the necessity of defining the expression “exhibit tells a story” used in **SS1**. The participants of the meeting have agreed that story telling should be understood as a logical continuity of the subject presented in an exhibit. It means that the sequence of the presentation of annotated material must follow some logical order to display the subject as

defined in the title and the introductory statement of the exhibit. Therefore, it does not mean to write or tell a story. (see §1)

The participants have agreed that **SS2** should be posted (see §2) on the Commission website but its presentation should be restricted to the presenters as stated on our list which we accepted at our meeting in Rome. Only seminars advertised as FIP judging seminars (SS2) after obtaining approval of the FIP Board of Directors count for accreditation or cross-accreditation in Postal History,

4. The participants of the meeting decided to reiterate their view that judges for future exhibitions (continental and FIP) should be recruited based on their competence with respect to the time periods represented in the qualified exhibits. We would like to appeal specifically to the FIP Board and FIP coordinators to implement the time periods as accepted at the FIP Congress in Bucharest at all future FIP exhibitions . (see §3)

5. The participants agreed that exhibitors who want to show an issue of stamps and/or their usage should be encouraged to show it in the traditional class.

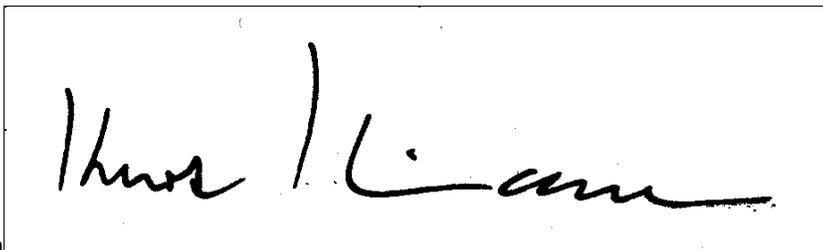
6. Continental representatives to the Commission should advertise among delegates a need for reports which provide an account of postal history oriented activities, especially presentations and seminars which would allow us to draft our yearly report to the FIP Board presenting postal history activities worldwide.

7. Plans for 2011 will be distributed by email before the end of 2010.

8. As there were no further items to be discussed, Dila moved and Dan seconded that the meeting be adjourned which took place at 4.08 PM local time.

These minutes including the remarks below were approved on February 15, 2011, at the Bureau Meeting in New Delhi.

Chairman

A rectangular box containing a handwritten signature in black ink. The signature appears to be "Dan" followed by a long, horizontal flourish.

§1 GL 2.5 state: A general rule should be that a Postal History exhibit should show interesting material (Philatelic and where permitted non-philatelic) to the best advantage, and not appear to be a manuscript for a monograph.

§2: in order to avoid any misunderstanding “posted” means that on our website should be indicated that such a seminar has been worked out. Federations or delegates of the FIP Postal History Commission interested that SS2 will be given in their country should contact our Chairman.

§3: The application forms for future FIP exhibitions have to be drafted accordingly to facilitate the grouping by time periods