

Malcolm Groom

CURRICULUM VITAE

- Family Name:** Groom
- First Names:** Malcolm D'Oyley
- Date of birth:** 20 December 1946
- Profession:** Fellow, Institute of Chartered Accountants (Aust.)
- Nationality:** Australian
- Memberships:** Royal Philatelic Society of Victoria
Fellow, Royal Philatelic Society, London
Life Member Tasmanian Philatelic Society
Associate Member Society of Postal Historians
Collectors Club of New York
- Organisational:** Australian Philatelic Federation director in various roles since 1986,
currently International Officer
Australian Philatelic Federation President 1998-99
Member of Australia Post Stamp Advisory Committee since 1998
Member of Organising Committee Australia 99
Chairman of Organising Committee Pacific Explorer 2005
Member of FIP Postal History Commission from 1998
FIAP Exco member since 1999
- Exhibiting:** *Tasmanian Postal History to 1912:* Ausipex 84 LV, Ameripex 86 V, and
Nationally in Australia & New Zealand LV & G
- Australian Contract Mails:* Jakarta 95 LV, Capex 96 LV, Hong Kong 97 LV,
Nationally in Australia and New Zealand LV & G
- Frank & Free Mails of Tasmania:* National LV
- One Man's War:* (Social) National LV
- Tasmanian Postal Stationery:* Korea 02 LV, Singapore 2002 LV, National G
- Tasmanian Pictorials 1899-1912:* Espana 2006 LV, St Petersburg 2007 LV
- Australian Commercial Airmails to 1945:* (PH) Efiro 2008 LV, National V
- Other collecting interests include Cote d'Ivoire, Irish PS, Tasmanian West Coast social postal history, Australia 1959 Animals, South Africa.

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Judging: National qualified judge since 1985.
FIP qualified London 1990 in Postal History
FIAP exhibitions at Surabaya 93, China 96, Bangkok 2000, Hong Kong 2001, Bangkok 2003, Hong Kong 2004, Dubai 2006
FIP Exhibitions at Norwex 97, London 2000, Espana 2000, Philanippon 2001, Washington 2006 (assist. Secretary, qualified as FIP Jury Secretary), Praga 2008.

Seminars & Publications: Presented seminars in Dubai, Qatar, Taipei, Washington and Malaga.

Articles published in Philately from Australia, Postscript, Australian Exhibitor and The Courier.